

Akane SUMI Solo Exhibition *Happy porcelain! One happiness, one fortune.*

Dates: 24th Feb Fri – 18th Mar Sat, 2023

Opening Reception: 24th Feb Fri 16:00-19:00 (No reservation required)



Fukunoko 2022, 6 x 7 x h4 cm, porcelain clay, gold paint



Fukuhako Yellow boxfish 2022, 15 x 18 x h14 cm, porcelain clay, gold paint and pearl colour

AMMON TOKYO is pleased to present Akane Sumi's solo exhibition "Happy porcelain! One happiness, one fortune" from 24 February 2023 Fri. She is currently based in Nagoya City, Japan, where she creates works that resonate with others based on "the healing she feels herself", using hand-built porcelain clay. In this exhibition, her first solo show, she will present mainly new works with animal motifs such as puffer fish. Please come and see the adorable creatures created by Sumi, which will bring a smile to your face. We look forward to welcoming you to the exhibition.

ARTIST STATEMENT

I want to bring 'healing' to people's hearts, and this is always my ultimate goal in creating my work. My works are mainly made of porcelain. Porcelain clay is slightly different from clay; to explain it briefly, it is a white clay-like material made from a crumbled stone that has been returned with water. Compared to clay, porcelain clay is more prone to cracking during production and drying, and is less suitable for hand-built, as its shape is easily stretched. However, the beauty of the white colour is based on the unique texture of porcelain, and by shaping it with hand-built, I focus on the warm side of porcelain, which has a hard, cold image.

People often ask me why I don't use a type of clay that bakes white and is easy to mold. The reason is simple, but it has an important meaning for me. Because I want to heal myself while I am making them. When I realised that I was the one who wanted to be healed while I was making the work to give healing to others, the work was born. I realised that empathy is created because of the healing I feel as I am creating it. This is my first solo exhibition, and I chose the title of this exhibition with the hope that the people who see my work will receive happiness and good fortune. I hope you enjoy it.

(Extract from artist's comments)



PROFILE

Akane SUMI

Born 1995 in Aichi, Japan, graduated from the Department of Crafts, Faculty of Fine Arts, Tokyo University of the Arts in 2020. Fascinated by the beauty of the unique white colour of porcelain, creates works with motifs of living creatures by hand-building in porcelain clay. During her university years, deeply impressed by the beautiful and delicate porcelain works of her professors and seniors, and at the same time became aware of the current situation of a decline in the number of young artists. In addition, her childhood experience of living in the UK, where porcelain production is flourishing, also influenced her decision to pursue her current career. Produces works that resonate with people while valuing the 'healing' element she feels, in a small studio and residence has set up herself in Nagoya.

INFORMATION

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Venue: AMMON TOKYO

Opening hours: Mon.-Sat. 10:00~18:30 Closed: Sunday and National holiday

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