

Yuki AOYAMA Photo Exhibition *schoolgirl's complex (,not schoolgirl complex)*

Date: 2023.1.13 Fri. – 2.10 Fri.

Opening Reception: 1.14 Sat 16:00~19:00 (no reservation required)



schoolgirl's complex (feigned sleep)
2022, 75 × 100cm (Frame size: 77 × 102cm), Inkjet print

AMMON TOKYO is pleased to present "schoolgirl's complex (,not schoolgirl complex)", an exhibition of photographs by photographer Yuki Aoyama, starting on Friday 13th January 2023.

Aoyama was Born in Aichi Prefecture, and moved to Tokyo in 2005 to establish himself as an independent photographer. He has continued to expand his activities as an artist across a range of fields. He mainly produces works that reflect his own views of adolescence and images of fathers and girls, while using "Symbolic existence in Japanese society" as a motif. In this exhibition, we will feature new works from a new perspective from the 'schoolgirl complex' series, which was made into a film in 2013 and whose photo books have sold more than total of 100,000 copies. We hope you will enjoy Aoyama's expression of transforming their complexes into charms.

ARTIST STATEMENT

I used to create works about "my schoolgirl complex", but from now on, the meaning will be changed significantly to "schoolgirl's complex" and new projects will start in 2022.

I will be presenting new works which will mark the beginning of how the works change and evolve in the future.

The location was chosen entirely in a typical Japanese house. The photographs sometimes fetishistically, sometimes surrealistically captures the emotions generated by a group of Japanese schoolgirls in a typically Japanese background. I have also filmed the complexities of human relationships peculiar to the women who spend amongst them.

I am trying to explore the world that can be seen by photographing "traces of individuality" and "complexes of women", such as close-up faces, part of bodies, scars and moles.

(Extract from artist's statement)

PROFILE

Yuki AOYAMA Mr Portrait / Photographer

The "ultimate sunny man" who loves penguins, short hair and cats.
Mr. Portrait has a fetishistic but innocent style,
capturing school uniforms and complexes in a fascinating way.

Born 1978 in Nagoya, Aichi Prefecture.

In 2002, during a bicycle trip across Japan and around the world, decided to pursue photography.

In 2005, after graduating the College of Psychology at the School of Human Sciences from the University of Tsukuba, moved to Tokyo to set up his own business as a photographer.

In 2007, won the Canon New Cosmos of Photography Excellence Award.

Manages a gallery, publishing label and online community. Currently resides in Tokyo.

Has produced works such as "Sorari-man", "Schoolgirl Complex" and "Shojo Raison" that reflect his own views on adolescence and images of fathers and girls, while using "Symbolic existence in Japanese society" as motifs.

Since 2009, has published more than 100 books, including a collection of photographs (and many translated editions). Has participated in numerous solo exhibitions and art fairs abroad, including in Taiwan, Hong Kong, China, Singapore, Spain and New York.

"Schoolgirl Complex" was made into a film in 2013, and the photo book became a bestseller with a total of more than 100,000 copies sold.

Has taken charge of photobooks for iconic actresses, idols and celebrities of the era, including Yuriko Yoshitaka, Rino Sashihara, Rina Ikoma and Oriental Radio. Focuses on portrait photography, including advertising, corporate and magazine photogravure, book binding, CD and artist photography. Also writes (essays, practical photography books) and teaches (lectures, workshops, instructor), and has appeared on TV, radio and other media.

It's been 25 years since started photography with no money and zero connections, and 18 years since I moved to Tokyo and set up my own business. With his own strategies, has been swimming in the photography industry, aiming to be the "first penguin".

<https://yukiao.jp>

INFORMATION

Yuki AOYAMA Photo Exhibition

schoolgirl's complex (,not schoolgirl complex)

Date: 2023.1.13 Fri. – 2.10 Fri.

Opening reception: 14th Jan Sat 16:00~19:00 (no reservation required)

Venue: AMMON TOKYO

Opening hours: Mon.-Sat. 10:00~18:30 Closed: Sunday and National holiday

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