

Eri Nomura *Dirt is also part of the body*

October 20th – November 25th, 2023

Opening Reception : Friday, October 20th from 4 to 7pm at WADA GAROU TOKYO Lab. *No reservation required.



WADA GAROU TOKYO Lab. and AMMON TOKYO are delighted to announce our first solo exhibition of Eri Nomura, *Dirt is also part of the body* opening from October 20th, 2023 in Ginza and Jimbocho. Eri Nomura's works develop with a fresh and unique perspective of artist itself that reexamined her surroundings after undergoing changes in her living environment.

Created using a lightweight material called Styrofoam, mainly known as a heat insulator, which weighs only 1/30th of the weight of water, the works looks literally miniature in appearance. Yet, the works, which are made in full-scale, give the impression of being simplified, with the weight and presence of the material removed. However, there might be a moment when you catch a glimpse of the "dirt," like a trace of daily life. What questions do they make to us when they exist as pieces of art and occupy in the same space?

For this exhibition, we offer our space Lab. as an artist residence, and will feature the works created by the artist during her stay.

ARTIST STATEMENT

Works are based on objects found in the artist's living space. Shaped like doll toys, the household items and furniture are added gradually as they are exhibited, and updating the artist's personal situation.

The period when the artist began to create this series was when we began to spend most of time inside our home, due to a pandemic, changed work situation to fully home-based job, and her reluctance to leave the home combined.

First, I made a lint roller that had fallen on the floor. It has cat hair and dust on it. Normally, I would peel it off and throw it away, trying to avoid touching the dirt as much as possible, but for the first time, I took a closer look at it.

Since that day, I made more and more. Each day, the amount grew and filled the room. New things, old things, and things that would one day be thrown away were all mixed together to recreate my living space.

PROFILE

Eri Nomura

Born in Tokyo, Japan, she received her BFA in Sculpture from Tokyo University of the Arts in 2019. By combining elements of stone carving and 3D modeling, which she started after graduation, she records ordinary things around her own life from between computer graphics and reality. Currently, in parallel with her artist career, she organizes and holds clay workshops for children as a way to make art more accessible.

Selected exhibitions:

2021 "SILHOUETTE, SCHATTEN" (Ace Hotel Kyoto, Japan)

2022 "Duplex Sculptors Exhibition" (Fare Tachikawa Street, Tokyo, Japan)

INFORMATION

**Note: opening hours and closing days are deferent from each venue.*

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◆Venue #1: WADA GAROU TOKYO Lab.

Matsuzawa 8 Bldg. 2F/3F, 3-5-16, Ginza , Chuo-ku, Tokyo 1040061

Hours: Tuesday - Sunday 1:00 - 6:30pm (Closed on Mondays and national holidays)

Tel/Fax: 03-6263-2404 / Email: info@wadagarou.com / www.wadagarou.com



◆Venue #2: AMMON TOKYO

Maison de Ville Kanda Jinbocho, 2-11-4, Kanda Jinbo-cho, Chiyoda-ku, Tokyo 1010051

Hours: Tuesday - Sunday 10:00am - 6:30pm (Closed on national holidays)

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