

## Tomiya Nishimura Solo Exhibition “Children's Domain”

2022/11/4 (Fri.) – 12/4 (Sun.)

※Opening reception will be held on 11/4 (Fri.) from 16:00~. (Reservations not required)

AMMON KYOTO is pleased to present "Children's Domain," a solo exhibition by the painter Tomiya Nishimura, starting on Friday, November 4, 2022.

Nishimura's works, which are somewhat wistful and seem to be a collection of fragments of memories, speak to the viewer with a timeline that only he could express by fusing the appearance of classical works with the artist's life. Simultaneously with his activities as an artist, Nishimura established Niche Gallery in Ginza, Tokyo in 2000. In recent years, as the gallery owner, Nishimura has participated in numerous art fairs in Japan and abroad, and has also devoted himself to the development of artists.

In this exhibition, we present Nishimura's paintings and sculptures.

We hope you will enjoy the exhibition.



《The Heroic Child Riding the Horse of Velázquez》 2020

Oil on canvas 1940.0 x 1120.0 mm

*- When I was a new student in Madrid, Spain.*

*In a spacious room in a large palace.*

*I was copying a work said to have been painted by Caravaggio.*

*- When I saw Velázquez's work in front of my eyes, I wondered if I could go so far as a painter.*

*- It seems to me that so far so good, as a painter.*

*It seems like a long time, and yet it all seems like yesterday.*

(Excerpt from the artist)

## PROFILE

### Tomiya Nishimura | Painter

Born 1946 in Saga Prefecture, Japan. After completing graduate studies at Tokyo University of the Arts, he moved to Europe, studying in Spain from 1975 to 1978. In the 1980s and 1990s, he held solo exhibitions at Striped House Gallery and Mizuma Art Gallery in Tokyo, and participated in group exhibitions abroad in the United States, Germany, and Belgium. In 2000 in parallel with his artistic career, he opened “Niche Gallery” in Ginza, Tokyo. In recent years, he has actively participated in numerous art fairs in China, Korea, the U.S. and more while as a gallery director, he continues to actively introduce contemporary art from Japan and abroad.

## INFORMATION

### *Tomiya Nishimura Solo Exhibition “Children's Domain”*

Venue: AMMON KYOTO

Date: 2022/11/4 (Fri.) – 12/4 (Sun.)

Opening Hours: 11:00~19:00

Opening Reception: 11/4 (Fri.) 16:00~19:00 (Reservations not required)

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