

Keiichi Tahara Playing with light
Part3 ~Venus on the Holy Night~

Dates: 2022.12.9 Fri – 12.25 Sun

RECEPTION: 12/9 Fri, 12/24 Sat 17:00~20:00 *No reservation required



Pray 1996-1999, Printed on limestone, gold leaf, 40×28.5cm

ARTIST STATEMENT

*The noble torsos whom he met in Paris,
were attracted to, and were fascinated by,
are “now” revived as Venus on the Holy
Night and descend to Kyoto.*

AMMON KYOTO is pleased to announce a solo exhibition of Kyoto-born photographer Keiichi Tahara starting December 9th, 2022.

This exhibition is the third in the series, following Part 1 of the Torso series and Part 2 of the Polaroid series, under the theme of "playing with light".

In this Part3, under the title of "Venuses of the Holy Night," the exhibition will consist mainly of the Torso series which were created by photographing sculptures in the Louvre and other European museums and then burned onto stone, and fabric works.

Please enjoy this attempt in a space inspired by the Holy Night by Mr. Tahara, who said during his lifetime that "I want to grasp light," and searched for memories of it through material.

In addition to the opening day of the exhibition, the reception party will be held on Christmas Eve. We look forward to welcoming you to our gallery.

PROFILE

Keiichi Tahara | Photographer

Having moved to France in 1971, where he was struck by the piercing, sharp light of Europe, which contrasted with the soft light of Japan, began his career as a photographer. Since then, he has been based in Paris until 2006, where he has worked extensively on the theme of light in photography, sculpture, installation, and architecture. In 1977, he won the Grand Prize at the Arles International Festival of Photography for his "Window" series, which brought him into the international limelight and led to numerous exhibitions in Japan and Europe. Since then, he has received numerous awards, including the Kimura Ihei Prize, the Niepce Prize, the Chevalier de l'Ordre des Arts et des Lettres, and the Grand Prix d'Art de la Ville de Paris. He was also the first Japanese branding consultant for world-famous brands such as Cartier and Dom Perignon, and has worked on a variety of advertisements and projects.

In 2004, he held the "Keiichi Tahara: Sculpture of Light" exhibition at the Tokyo Metropolitan Teien Art Museum, which is still handed down.

In 2017, the National Art Museum in Prague hosted the world's first major exhibition of the series "Photosynthesis 1978-1980".

INFORMATION

Keiichi Tahara - Playing with light

Part3 ~Venus on the Holy Night~

Venue: AMMON KYOTO

Dates: 2022.12.9 Fri – 12.25 Sun

RECEPTION: 12/9 Fri, 12/24 Sat 17:00~20:00 *No reservation required

Opening Hours : 11:00~19:00

Open Everyday

87, Nakajima-cho, Sanjo-dori Kawara-cho East, Nakagyo-ku, Kyoto 604-8004, Japan

Tel /Fax: 075-366-4400 Tel /Fax: 075-366-4400

Mail: info@ammon.co.jp

Website: <http://www.ammon.co.jp/>

Supported by: Embassy of France / Institut français du Japon



AMMON
KYOTO