

Cutie Family's Love at the Time and after Corona

Ushio Shinohara · Noriko Shinohara · Alexander Kukai Shinohara
2023/2/17 Fri. – 3/26 Sun.

*Opening reception: 2/17 Fri. 16:00~19:00 (No reservation required)



《Black and Red on White》 Ushio Shinohara, acrylic on canvas, 184×481cm, 2013 ©Ushio + Noriko Shinohara, courtesy of ANOMALY



《Dear my love, every woman has some secrets, and I have one—or more.》
Noriko Shinohara, oil on canvas, 35.5×28cm, 2019



《Untitled》 Alexander Kukai Shinohara,
pencil on paper, 43×35.5cm, 2022

AMMON KYOTO is pleased to announce the exhibition 'Cutie Family's Love at the Time and after Corona' by the family of Ushio Shinohara, Noriko Shinohara, and Alexander Kukai Shinohara, starting February 17th, 2023.

This exhibition will focus on the large works created by Ushio Shinohara's energetic performance "Boxing Painting," new works painted last year, Noriko Shinohara's "Cutie" series; paintings of her alter ego, and new works by Alex Kukai Shinohara. We hope you will enjoy the exhibition.

Ushio Shinohara

Instead of gloves, I would wrap a rag around my fist, and instead of using a canvas, I would stick a piece of Kent paper on a blank concrete wall, and say, "Let's go!" Then, dip my fist in a lot of black ink and hit the wall from right to left like "You bastard, you bastard, you bastard!" There's a lot of ink splatter, but I have to go all the way to the left.

I've discarded all the tableau painting notions of composition and wanted to go back and throw a punch here or there, so anyway, I'm just going to go with it.

Noriko Shinohara

Strange things were happening. It was early spring of 2020 when the whole world began a lockdown for COVID. The Pandemic brought tranquility to the world, the sky became clear, the water in the rivers and oceans became transparent, the air became fresh, dolphins swam in the canals of Venice, and even swans visited. The usually crowded Times Square in New York was transformed into a Ghost Town, and it was frighteningly empty.

I wanted to breathe the air of the world. But all I can do is wear a mask and walk through Dumbo park. Days passed without me even going to Times Square, where the bright light drifts, for fear of getting infected on the subway.

So, there is the magic of Cutie, and I will fly to Teleport, fly back to Paris, where I visited before the Pandemic, transform myself into Josephin Baker, it is Metamorphose!

For lovers, you don't have to use your cell phone or computer to kiss, with Cutie's Magic.

Alexander Kukai Shinohara

Sometimes people feel compelled to act and think in a particular way.

I hope that people will see my work and be freed from these constraints.

INFORMATION

Cutie Family's Love at the Time and after Corona

Ushio Shinohara • Noriko Shinohara • Alexander Kukai Shinohara

Venue : AMMON KYOTO

Dates : 2023/2/17 Fri. – 3/26 Sun.

Opening hours : 11:00~19:00 / Everyday

Opening Reception : 2/17 Fri. 16:00~19:00 (No reservation required)

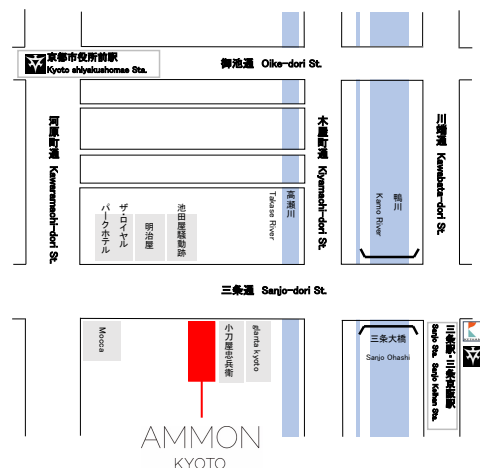
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ARTIST PROFILES

Ushio Shinohara (1932-)

1932 Born in Tokyo, Japan.

1952 Enrolled in Tokyo University of the Arts, Department of Oil Painting, studying under Takeshi Hayashi (Dropped out in 1957.)

1957 Exhibited at the 7th Yomiuri Independent Exhibition.

1960 Forms "Neo-Dadaism Organizers" with Masunobu Yoshimura and others, and gives radical performances.

1969 Rockefeller III Scholarship to the U.S., based in NYC since then.

2005 Solo exhibition "Boxing Paintings and Motorcycle Sculpture" at the Museum of Modern Art, Kamakura & Hayama.

2013 "Cutie & Boxer" a documentary film about his love and conflict with Noriko Shinohara, was released.

A two-person exhibition commemorating the release of "Cutie & Boxer" was held at the Parco Museum.

2014 Nominated for Best Documentary Feature at the 86th Academy Awards.

2016 "Cutie & Boxer" Wins Emmy Award for Best Documentary Film.

2017 Solo exhibition "Ushio Shinohara: Gyu-chan, 'The Way of Avant-garde' 60 Years of Bombing" at Kariya City Art Museum.

March: Solo exhibition at Yamamoto Gendai, Tokyo.

2021 Solo exhibition at Anomaly in Shinagawa.

Noriko Shinohara (1953-)

1953 Born in Toyama, Japan.

1972 After graduating from Takaoka High School, studied in New York City with the intention of becoming an artist.

1986 First solo exhibition at Cat's Club, New York.

1999 Solo exhibition at Galleria Grafica, Tokyo.

2007 Exhibited at the Japan Society 100th Anniversary Exhibition.

2010 Participated in a two-person exhibition at hgrp Gallery, creating a large 22-meter oil painting in the gallery.

2013 Two-person exhibition at Parco Museum in commemoration of the release of "Cutie & Boxer".

2014 "Cutie & Boxer" was nominated for the 86th Academy Awards in the Best Documentary Feature category.

2016 "Cutie & Boxer" Wins Emmy Award for Best Documentary Film.

2016 First solo museum exhibition at Carleton University Art Gallery (Museum of Fine Arts) in Canada.

Solo exhibition "Don't Bother My Freedom" Marta Shefter Gallery, Krakow, Poland. Painted a 15-meter work at the gallery.

2017 Group exhibition "Self Re-Imagined" at NJCU Center for the arts, New Jersey City University
Art manga "Cutie and B-" published by Amazon JP Kindle.

"Wrestling The Demon" two-person show at Ronin Gallery, NYC.

2018 "IMPACT" Group exhibition at Mizuma, Kips & Wada Art, NYC.

2019 Art Manga "Cutie and B-" published by Amazon JP Print on Demand.

2020 "Cutie's Love at the Time of Corona" Solo exhibition at Wada Garou, Tokyo.

Alexander Kukai Shinohara (1974-)

1974 Born in New York City.

1992-96 Studied at Rhode Island School of Design, Department of Fine Arts.

1995 Participated in "Kukai Appears!" organized by Kochi Museum of Art.

1997 Exhibited in "D.U.M.B.O. Arts" in New York in spring and fall.

2005 Solo exhibition "Alex Kukai Shinohara Presents..." at B GALLERY, Tokyo.

2018 "Layers of Thought" at Space Zero Gallery, Seoul, Korea.

2020 "Brooklyn Pop up Show" in Brooklyn, NYC.